

ESZTER MARSALKO

PERSONAL DETAILS

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EMPLOYMENT HISTORY

- *Current projects*

Director, ***Eat Me*** (*in development*)

With Claire Willoughby, next stage of development April 2016/Tron Theatre

Director, ***Anonymous***

Ip dip Theatre, on tour as part of Puppet Animation Festival in March/April 2016

Writer/Director, ***P is for Peter*** (*in development*)

R&D supported by Puppet Animation Scotland's Creative Fund

Writer/Director, ***The Puffin Who Knew Nuffin'*** (*in development*)

With Alice Mary Cooper, December 2015 as part of ArtCOP Scotland

Writer/Director, ***Passport to The Moon*** (*working title - in development*)

R&D supported by the Tom McGrath Trust

Guest Lecturer at Edinburgh College of Art/University of Edinburgh

- *Past Engagements*

Writer/Director, ***Dinosaur Detectives***

October 2015, Clydebuilt Puppet Theatre – supported by Creative Scotland

Dramaturg, ***Opera Galactica*** (*work-in-progress*)

Scottish Opera/Universal Arts

May 2015 – supported by Creative Scotland

Dramaturg, ***MacBag*** (*work-in-progress*)

Clydebuilt Puppet Theatre – part of manipulate Visual Theatre Festival 2015

Dramaturg, ***Parti Nagy Lajos: Atriumklorid***

Budapest Spring Festival 2014

Dramaturg, ***Panni Neder: Aschenmutter***

100° Festival, HAU Berlin, Februar 2014

Dramaturg, ***William Shakespeare: The Merchant of Venice***

Deutsches Nationaltheater Weimar, June 2013

Translator, ***Howard Barker: The Europeans***

Theatre Studio K, September 2012

Writer, ***Cinderella***

commissioned by Vaskakas Puppet Theatre, April 2012

Co-author and Dramaturg, ***Fráter Zoltán: Is this how you love me?***
Theatre Pincszínház Budapest, October 2011

Assistant Director, ***Dumas-Verdi-Schönborn: Die Kameliendame***
Theatre Volksbühne Berlin, March 2011

Assistant Director, ***Bela Bartok: Bluebeard's Castle***
Hungarian State Opera, September 2009

CREATIVE DEVELOPMENT/ Residencies, conferences, grants

Rough Mix creative lab, part of Magnetic North's creative development programme
September 2015

Women Playwrights' International Conference
Cape Town, July 2015 – supported by Creative Scotland

Creative Fund Award from Puppet Animation Scotland
June 2015

Small Grant Award from the Tom McGrath Trust
May 2015

EDUCATION

- **MA in Dramaturgy, University of Theatre and Film Budapest, 2007-2012**
- **MA in English Language and Literature and Scandinavian Studies (Norwegian) Eötvös Loránd Tudományegyetem Budapest, 2003-2009**

REFERENCES

Simon Hart

Artistic Director / Puppet Animation Scotland
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Fiona Ferguson

Development Officer / Imagine
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Peter Nelson

Professor of Music and Technology / University of Edinburgh
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Carrie Hutcheon

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